

Mimarlık Eğitimi ve Pratiđi Arasında Bir Diyalog Alanı Olarak Mimari Proje Stüdyoları

İPEK AKPINAR | CANAN GANIÇ

İstanbul Teknik Üniversitesi

akpinari@gmail.com | cananganic@gmail.com

KENTLİ HAKKI
KARŞITLILIKLAR
UYUŞMAZLIKLAR
ÇOKLUK
DEĞİŞİM
DİNAMİKLER
KENT HAKKI
MUĞLAKLIK
ŞEFFAFLIK



Büyük Nüfus Artışı

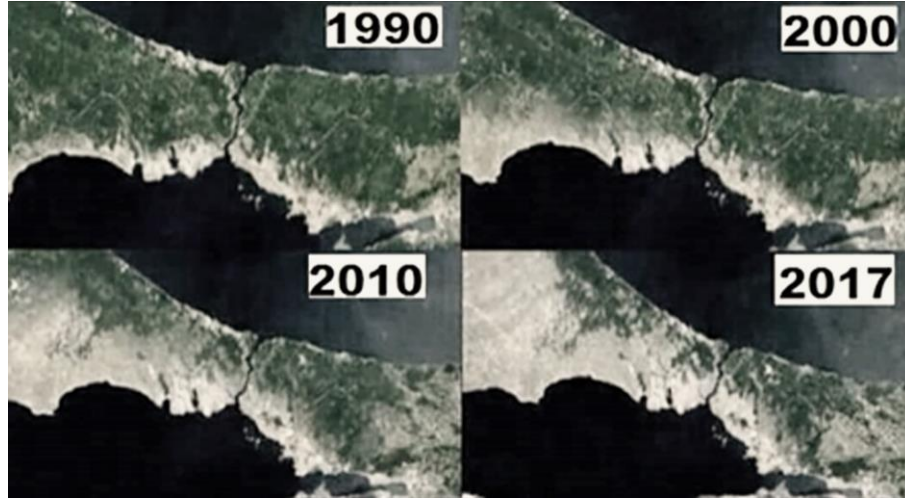
Eşi benzeri görülmemiş

Kentsel Altyapı Yatırımları

Marmaray Projesi

3. Köprü

Yeni İstanbul Havalimanı



Sosyal ve Ekonomik Ayrıştırmanın Ortaya Çıkışı

Yeni Kentli-Toplumla Yeni Bir Şehir Bölgesi

Yeni Yerel Kimlikler



Kimlik | Hafıza | Kültür | Güç // Çokluk | Müzakere | Sahiplenme

Mimarlık | Küreselleşme | Kozmopolitinizm

HOLİSTİK SİSTEM / YAKLAŞIM || Kent / Mimarlık | Tasarım | İnsanoğlu | Doğa

alt kesişen konular

Bir mimari tasarım stüdyosu, bu kaotik sorunları ortaya çıkarmak için ne ölçüde bir ortam olabilir?

Belirsizlikle başa çıkmak için yeni bir dil nasıl geliştirilir?

Yabancılarla ve ötekiyle diyalog nasıl kurulur?

Hem mimar, hem de bu şehrin vatandaşı olarak ne kadar fark yaratabiliriz?

Bir mimar nasıl %1'in yerine %99'un mimarı olabilir?

Mimar kimin tarafını tutabilir? Öteki olanın günlük hayatına nasıl dokunulur?

Küresel bağlamda bağlam ve konu
Belirsizlikle baş etmek için yeni bir dil
Yabancılarla ve öteki olanla diyalog
Kaotik sorunları açığa çıkarmak ve deşifre etmek

bütünleşik / disiplinlerarası tasarım anlayışını tasarlamak

KAVRAMA | SÖKME – BİLEŞENLERİNE AYIRMA | YENİDEN OLUŞTURMA

Kent / Yer | Birey | Bedensel Deneyim

Mimari Tasarım Stüdyosu

Teorik + Pratik Dersler

- ✗ genel geçer varsayımlar
- ✓ kişisel yolculuk ve deneyimler

çevreleyen konular
kimlik | hafıza | tarih | kültür |
güç | küreselleşme |

HOUSING & CULTURE +

Cooperating with Nispetiye Urban and Design Institute's Architectural Studio 7 in the 1st floor space in the urban design studio, the studio focuses on the urban design of the city center in Istanbul. The studio focuses on the urban design of the city center in Istanbul. The studio focuses on the urban design of the city center in Istanbul.

Under the concept of residency, the studio aims to build an urban residential design studio with more complex conditions and content. Participants are expected to develop their projects with an emphasis on social, cultural, or site programs, and integrate their knowledge of urban design theory, housing technology, and construction into the design process.

itu department of architecture 2014 fall | **PIER'S NAVIGATION** | architectural project 3
Defne Önen
studio will be conducted with İpek Akpinar project group

Focusing on the relationship of architectural design with the humanities and cultural heritage, in the studio, fragmented and profane urban context, existing in a city with various urban forms, is the key of architectural design. The aim is to explore the potential of structure, space, scale, volume, and relations between bodily experience and the city. The aim is to explore the potential of structure, space, scale, volume, and relations between bodily experience and the city.

- urban micro-observation: daily life**
an introduction to the architectural journey with relational and navigational functions
urban mapping of the daily activities of "space" and "movement" in the area, collection and re-assembly of the urban fragments.
- urban micro-observation: daily life**
an introduction to the architectural journey with relational and navigational functions
urban mapping of the daily activities of "space" and "movement" in the area, collection and re-assembly of the urban fragments.

a cartouche narrates about the use of public spaces in Istanbul and other cities around the world
a group game re-creates drama form, about the daily usage of urban geography in the existing process, discussing the potentials of the body in the formation of space, a possible first step to the design.

urban micro-observation: daily life
an introduction to the architectural journey with relational and navigational functions
urban mapping of the daily activities of "space" and "movement" in the area, collection and re-assembly of the urban fragments.

urban micro-observation: daily life
an introduction to the architectural journey with relational and navigational functions
urban mapping of the daily activities of "space" and "movement" in the area, collection and re-assembly of the urban fragments.

itu department of architecture 2013-14 spring
architectural project 3-4 İpek Akpinar defne Önen
lectures, short workshops and an architectural design competition. All in collaboration with Farklı Ufak Proje grupu

slide 1-4 initially consists of two small scale design exercises focusing on structure-scale-body followed by an in-situ project in urban center Fındıklı-Panayır area with an emphasis on structure. The target of the studio is to develop an understanding of structure, space, scale, volume and relations between bodily experience and the city. Furthermore, physical modeling as a process is going to help understand how form is the visual manifestation of force in material, and how architecture and engineering are inextricably intertwined.

bridge revisited
an introduction to the architectural journey with an emphasis on structure, volume and research on structural engineering and architecture through re-building a constructed bridge chosen by the student followed by a process of transformation based on decomposition and re-composition. The structural game is going to allow to work with existing materials and learn to break it into components, by developing elements, systems and formation phases. analysis presents us from regarding works of art or architecture as something rigid or unchanging, but as a flexible space, full of dynamic potential.

body re-discovery: structure & space
a group game with dance form, an structure and minimum space to discover potentials of the body in the formation of space.

urban in-situ structure: collector's span
an implementation of a spanning structure programmed as a ritualized habitation/edificity space for a collector, as a view / occupation in the urban fabric, studying vertical circulation, for reaching up and within the spanned architecture. the structure can evolve into a partially moving structure, as well as an structure accommodating membrane surfaces.

ITU Department of Architecture
2016-2017 Fall
Architectural Design Project 5
Associate Professor Dr. İpek AKPINAR

RE-MAPPING UNKAPANI
border | boundary | thresholds

The main purpose of the study is to look for the dichotomy, duality, multidimensionality and the possibilities of the concept of boundary, within a journey re-thinking the space / place - the space that we don't have a command of its boundaries - as a space that exists below its circumference form, boundaries in ambiguous and thinking the space with wide range of boundaries - and the traditional space that we have - command of its boundaries...

In this framework, the design studio is going to be consisted of two parts: with the theme of the BAZAR ON SPACE, the initial short term project is going to deal with a basic structure on extreme condition.

The second part of the studio is going to focus on the theme of "border / boundary / threshold" in the Unkapani region to deal with long term use case project.

Unkapani Deyimi
İAC

Re-Experiencing the Golden Horn

setting up relationship between the 'cultural & ecological' - re-experiencing the relation between water and land - re-experiencing the urban fabric - creating & maintaining the relationship between environment and the human condition - re-experiencing the relationship between the urban fabric and the human condition - re-experiencing the relationship between the urban fabric and the human condition

2014-2017 Spring
ITU Faculty of Architecture
Department of Architecture
2014 Architectural Design 5
(GİRİŞ 2017)

Assoc. Prof. Dr. Banu Akınay
Mastering Assistant: Murat Köksal

ATELIER HOUSE

2014-2017 Spring
ITU Faculty of Architecture
Department of Architecture
2014 Architectural Design 5
(GİRİŞ 2017)

Assoc. Prof. Dr. Banu Akınay
Mastering Assistant: Murat Köksal

2018-2019 fall
tes211e
project III

monday - thursday 13:30 - 17:30
Assoc. Prof. Dr. İpek Akpinar

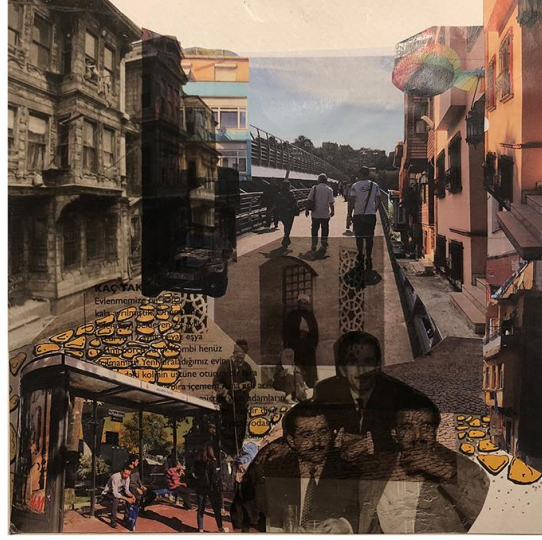
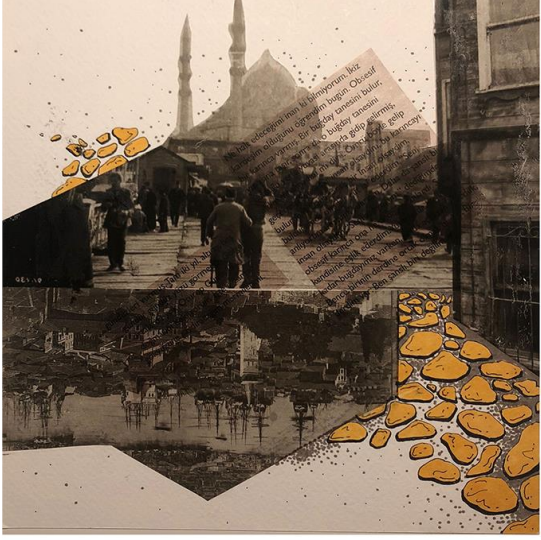
A DESIGN HUB
The Making a Design Hub | at GALATA

The design studio focuses on Galata - the Torosane Avenue by (re)defining a (re)occupancy Design Hub for a chosen designer.

The journey consists of 5 inter-related phases starting in the very same time:

- discovery of the place with its tangible and intangible aspects combined by excursions/rambles and a process of mapping - representation the individual and group experiences to address the right to the city / right to the citizens / right to the culture / right to the nature... a collaborative work with the Landscape Studio
- development of an urban & architectural scenario programme supported by workshops and lectures.
- design process to be developed by a series of workshops (structural games; technological issues; lectures and panel on design, critical and creative design thinking).

ITU Department of Architecture | 2018-2019 Spring
CNS 2021 KAM 2124 | 1. Architectural Center | Torosane Ave. | Assoc. Prof. Dr. Banu AKINAY
Arch. Cad. Galata, No: 101 | Assoc. Prof. Dr. İpek AKPINAR



Sosyal yaşamın «ortam ve çıktısı» olarak mekân

«Sosyal gerçeklik, mekânsal ilişkilerden ağır şekilde etkilendiği için mekan sosyal olarak üretildi.»
Lefebvre

Deneyim Maketleri



Yiğit Yolcu, 2018



Eda Akartuna, 2018



Ülker Zeynep Çolak, 2018



Yirong Li, 2018

mimarlık

«kent dokusunun ayrılmaz bir parçasını, öznel olarak deneyimlemek»

Benjamin

«Şehirdeki yerler yalnızca mimari metaforlar değil, aynı zamanda kent sakinleri için, tartışmaya açık hatıraların izdüşümleri olan ekran belleğidir .»

Boym

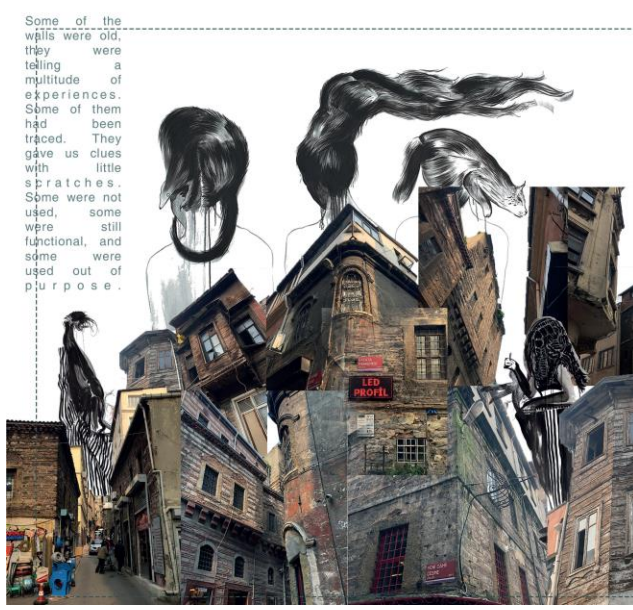
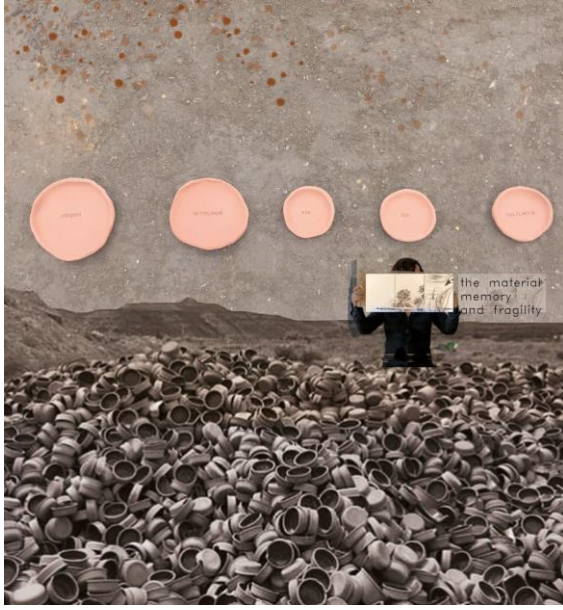
çoğunluk değil; çoğulculuk

demokratik bir kent

kent hakkı

kentli hakkı

doğa hakkı



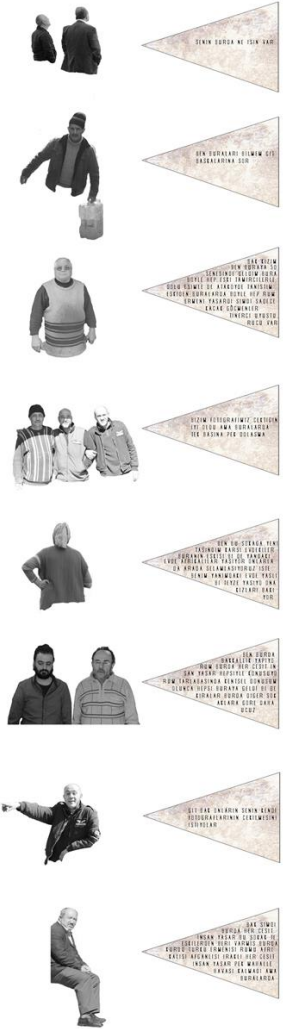
Deneyim | Algı | Eleştirel Düşünme

farkındalık – şüphe – dikkat – niyet – merak – hatırlama - unutma

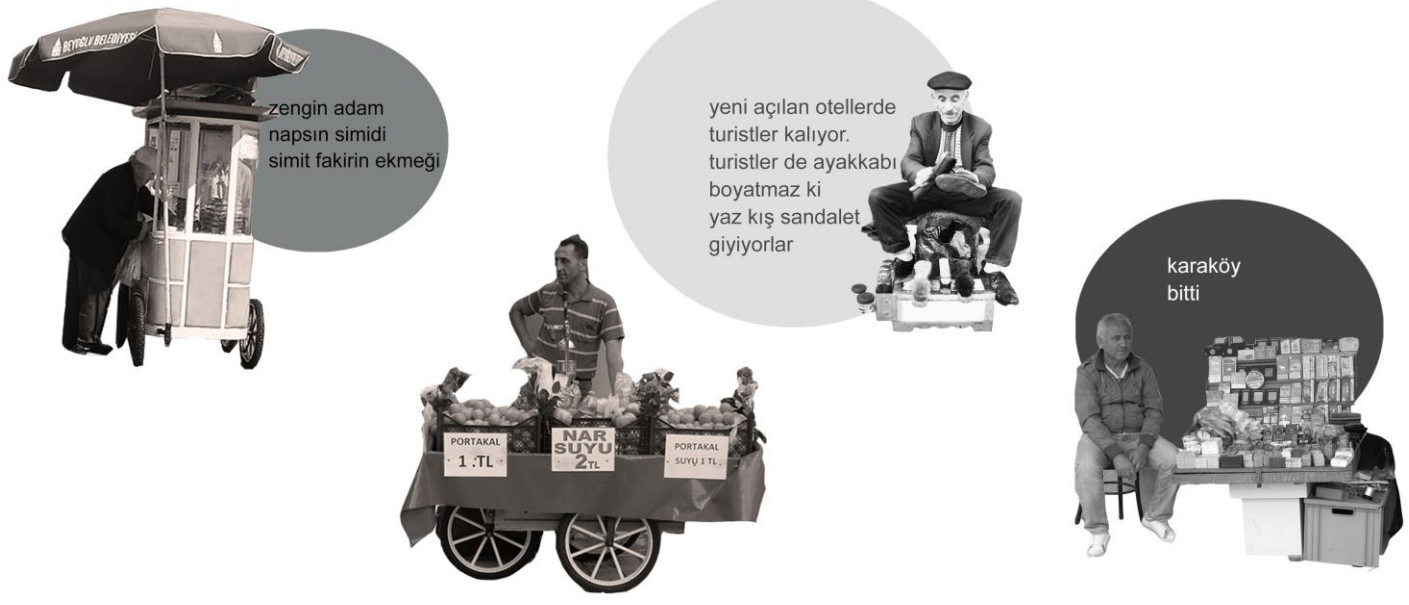


tasarım süreci için anlamaya dönüştürmek





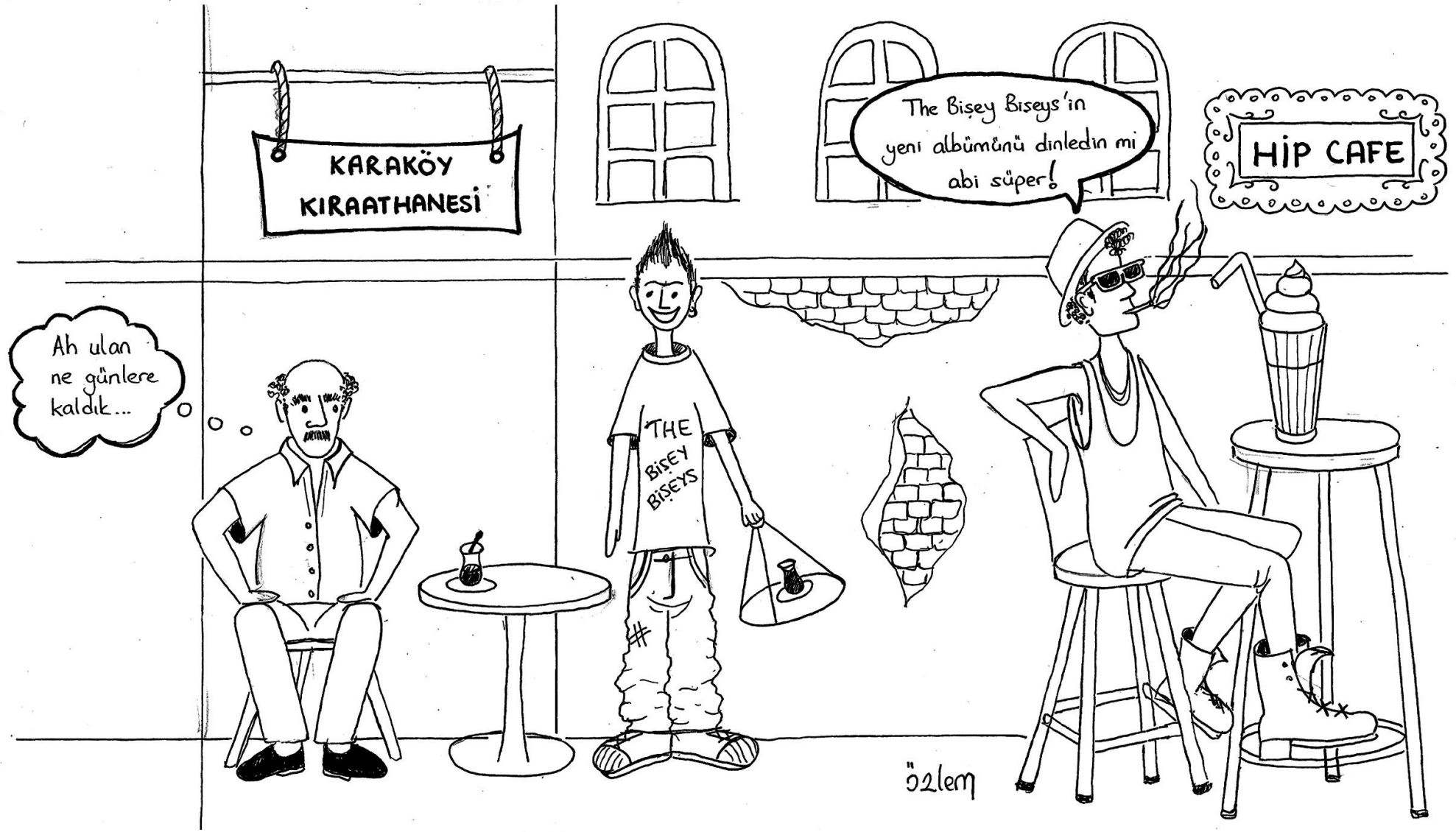
Kurtuluş'taki Çocuklar (Selin Sevim, 2014)



Kurtuluş'ta Yereller (Selin Sevim, 2014)

Karaköy'de Yereller (Handenur Yüksel, 2014)

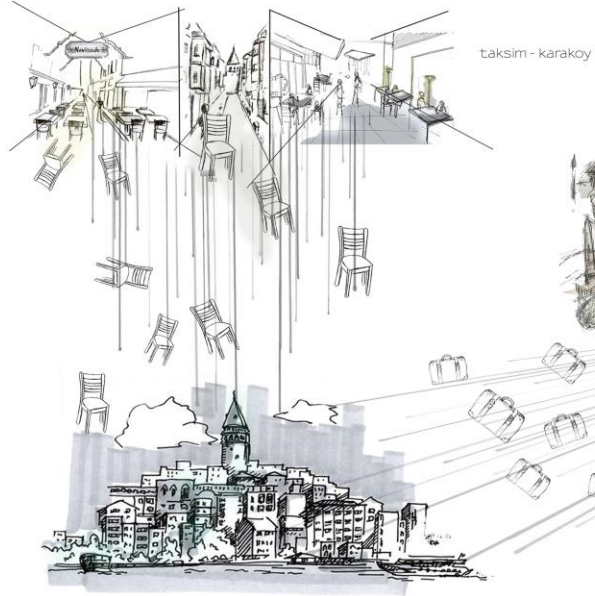
'sıradan' insanın kendi imajını temsili



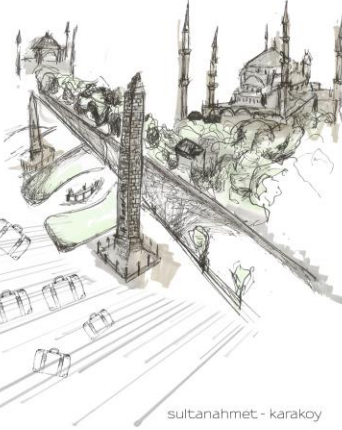
Nalan Yırtmaç'ın Karikatür Atölyesi, ADS 2017 Spring, Özlem Yazgan



Beden, Hareket ve Mekân Atölyesi, Ayşe Draz, 2014, Taşkışla



taksim - karaköy



sultanahmet - karaköy

Karaköy'de dikkati çeken bir başka nokta da inşaat halindeki otellerin yoğunluğu ve sonucunda, bölgenin sahip olacağı otel sayısı. Taksim'den vazgeçen işletmeler gibi, otellerin de Sultanahmet mevkinden vazgeçtiğini düşünen otel sahipleri, Karaköy'ün yeni yeni keşfedilmekte olduğunu vurguluyorlar.

Karaköy'de açılan yeni işletme sayısının fazla olması sorgulandığında, taksim'in popülerliği dolayısıyla artan kira bedellerinin ve kalabalığın insanların Karaköy'e yönlendiğini görüyoruz.



0m

karaali kapıları sokak

5m

6m

dogulasiramakta - sokak tezgahı 9m



urter

0 m



alipasadeğirmeni sokaktan urter'e doğru

14 m

15m içersinin de sokak girişindeki fanatik



2

düğüm noktası

bölgedeki anlık değişimin yaşadığı kritik noktalar : düğüm noktaları



karaköy

bölgenin yerisi doğal sira dem ki ise



asma altı cafe



3

düğüm noktası

2. düğüm noktasından alipasadeğirmeni sokak üzerinden port otele doğru uzaklaşılır.



0m

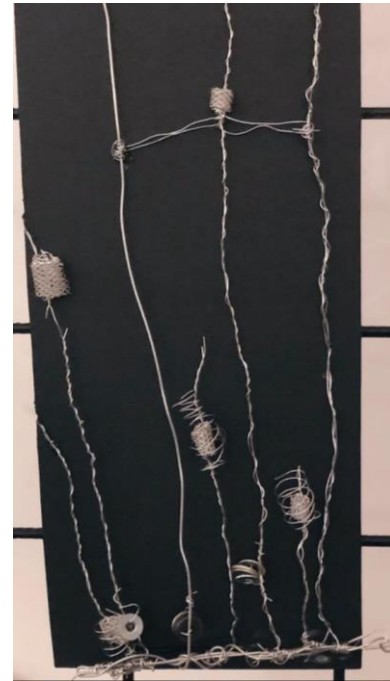
alipasa degirmeni sokak 5m

çevresıyla ayıran sınırlar - anlık ortam farklılaşması

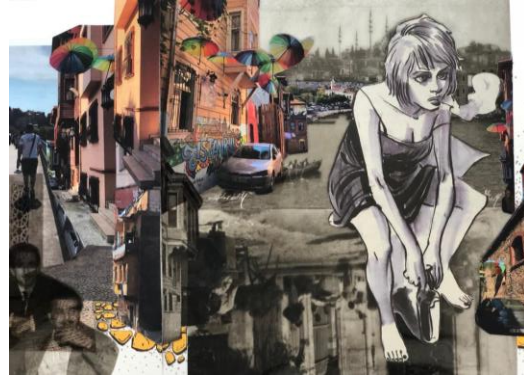
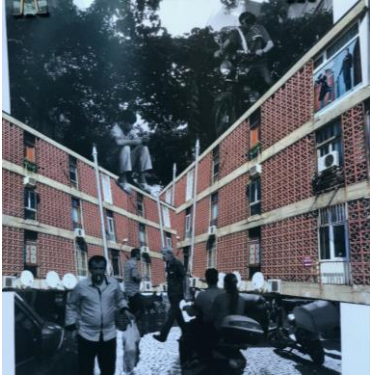
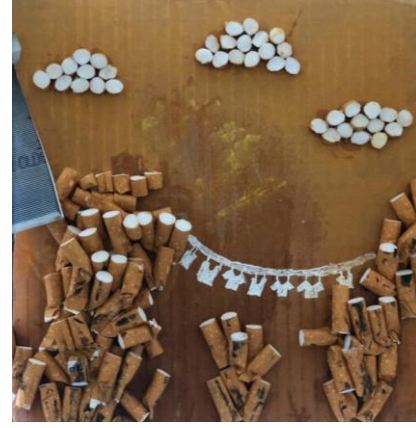
Karaköy Analizi, Studio Pier's Navigation (Cansel Özkan, Büşra Balaban, Mert Zafer Kara)

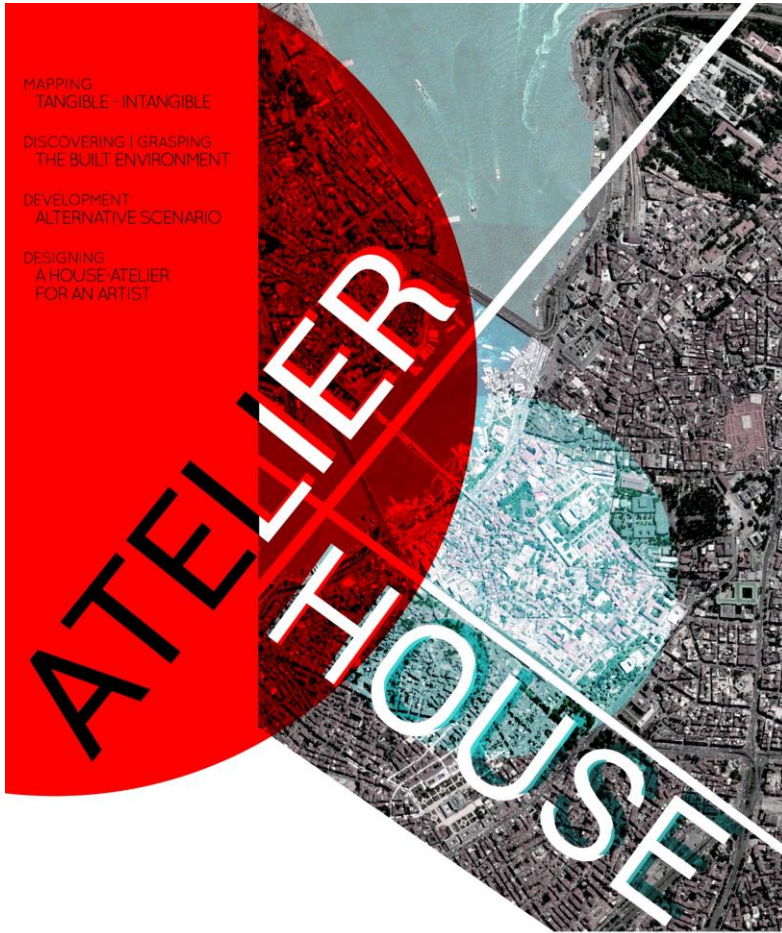


Ev sizin için ne anlama geliyor? (Duygu Bayraktar, Aslı Gökçe, Merve Özyalın, Mustafa Uçar, Fatih Çetin, İlayda Şahin)
Building, Dwelling, Thinking | M. Heidegger, 1971



Karaköy'deki Deneyimin Yeniden Temsili (Aslınur Kurtuluş, Gülsüm Zengin, Mehtap Çaldıran, İlkay İnce, Hasan Basri Saltık, Oğuz Kaan Akçaözöğlü, Dilan Açıkkça)





MAPPING
TANGIBLE - INTANGIBLE

DISCOVERING | GRASPING
THE BUILT ENVIRONMENT

DEVELOPMENT
ALTERNATIVE SCENARIO

DESIGNING
A HOUSE ATELIER
FOR AN ARTIST

ITU Department of Architecture

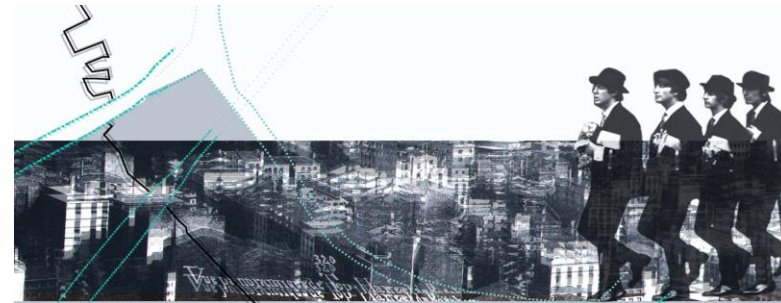
tes211e

project III

2018-2019 fall

monday - thursday 13:30 - 17:30

Assoc. Prof. Dr. İpek Akpınar



A DESIGN HUB

the Making a Design Hub | at GALATA

The design studio focuses on Galata –the Tersane Avenue
for developing a transdisciplinary Design Hub for a chosen designer.

The journey consists of 3 inter-related phases
starting in the very same time:

discovery of the place with its tangible and intangible
aspects combined by excursions/seminars and a process
of mapping – representation the individual and group
experience to address the right to the city / right to the
citizen / right to the culture / right to the nature...
a collaborative work with the Landscape Studio

development of an urban & architectural scenario
-programme supported by workshops and lectures.

design process is developed by a series of workshops
(structural games; technological issues; lectures and
panel on design, critical and creative design thinking).

ITU Department of Architecture | 2018-2019 Spring
CRN 23821 MIM 212e | Architectural Design Project 4

Assoc. Prof. Dr. İpek AKPINAR
Arch. Canan Ganiç, Msc. : Arch. İmrek Kalkan

ITU FACULTY OF ARCHITECTURE

2018-2019 Fall

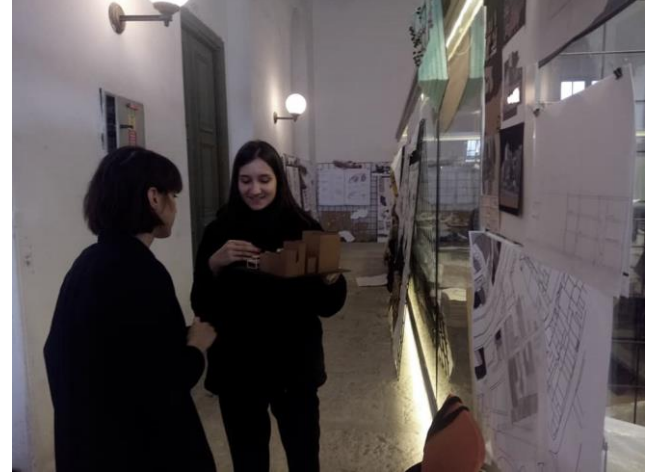
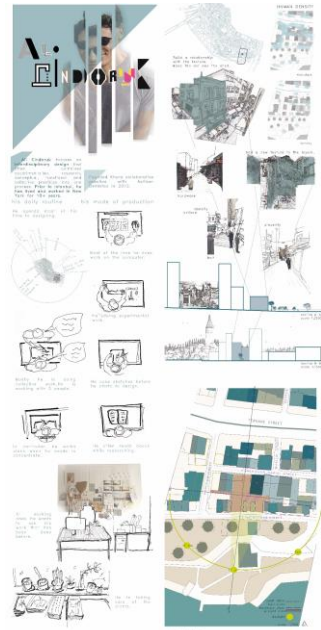
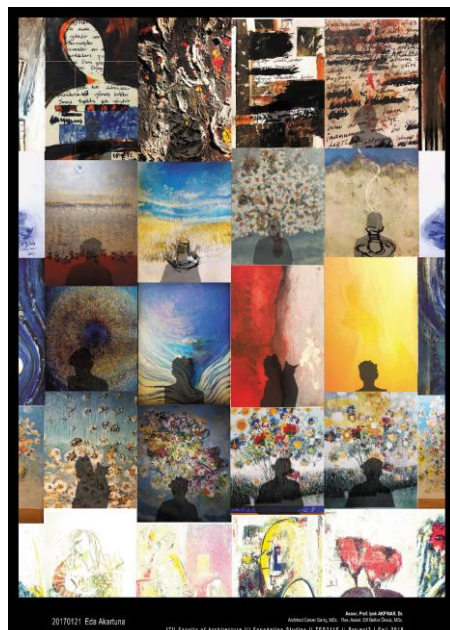
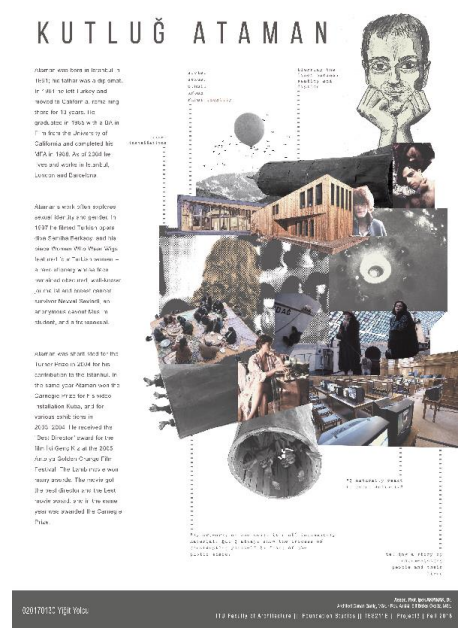
Ipek Akpınar & Canan Ganiç

TES 3 Architect meets artist

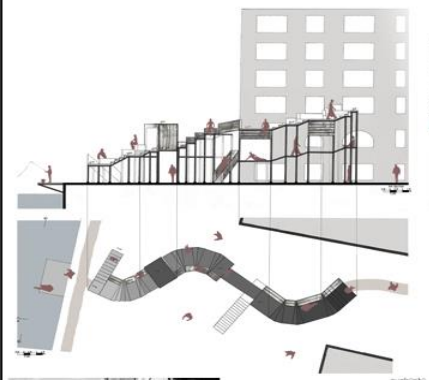
A list of 40 artists

- Can Altay
- Aslı Altay
- Halil Altındere
- Refik Anadol
- Volkan Aslan
- Kutluğ Ataman
- Nazan Azeri
- Yeşim Bağrıışen
- Sena Başöz
- Sevince Bayrak & Oral Göktaş
- Kerem Ozan Bayraktar
- Banu Cennetoğlu
- Ela Cindoruk & Nazan Pak
- Oruç Çakmaklı
- Ergin Cavuşoğlu
- Ayşe & Ece Ege (Dice Kayek)
- Nil Aynalı Eğler & İsmail Eğler
- Cevdet Ereğ
- İnci Eviner
- Masist Gül
- Bengü Karaduman
- Ferit Kuyaş
- Murat Germen
- Esen Karol
- Şule Koç
- Hüsamettin Koçan
- Komet (Gürkan Coşkun)
- Aren Emre Kurtgözü
- Sinan Logic
- Koray Malhan
- Sefer Memişoğlu
- Akın Nalça
- Yasemin Özcan
- Zeyno Pekünlü
- Zeynep Tanbay
- Ali Taptık
- Serkan Taycan
- Canan Tolon
- Ali Vatansever
- Nalan Yırtmaç

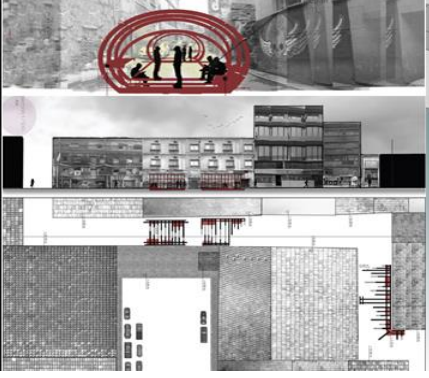




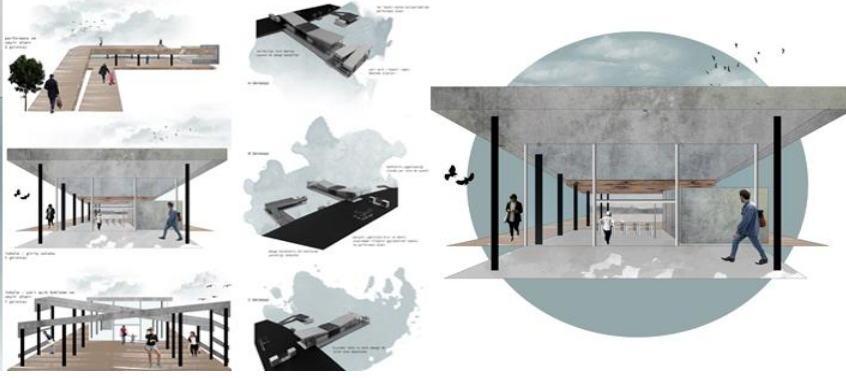
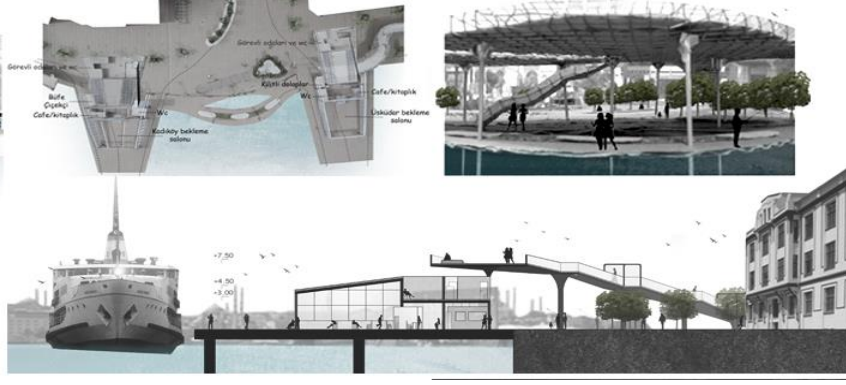
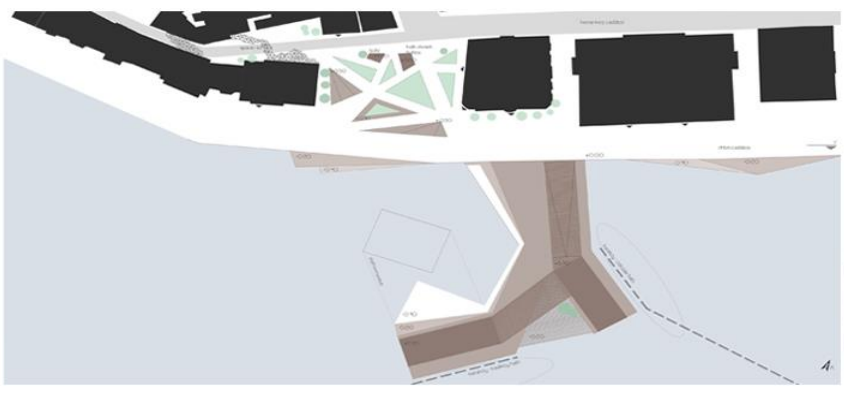
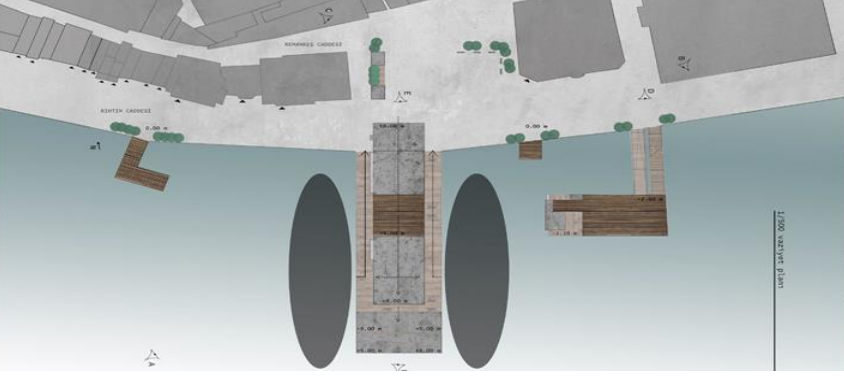
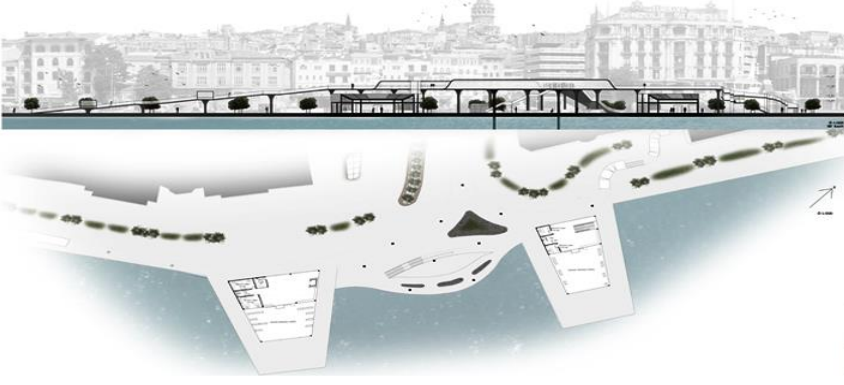
AYŞE TUĞÇE PINAR
sokAK-deniz



BÜŞRA BALABAN
iskele - Performans

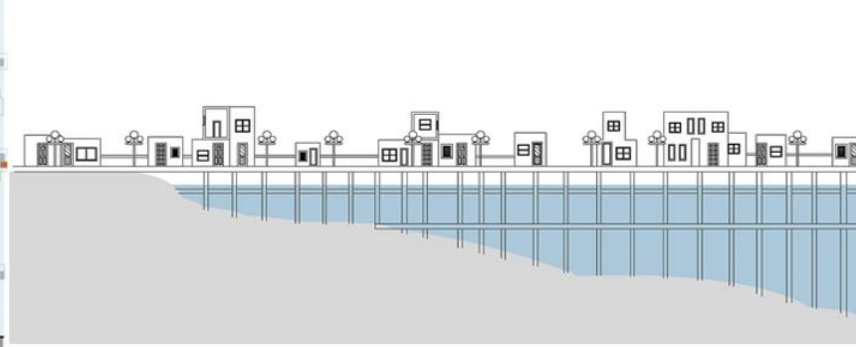
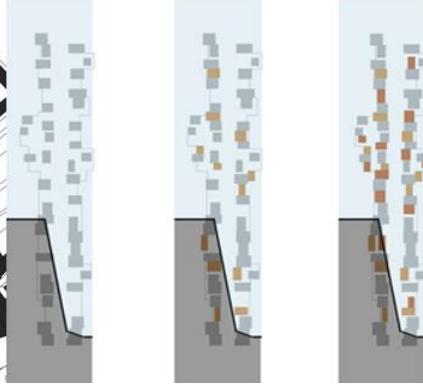
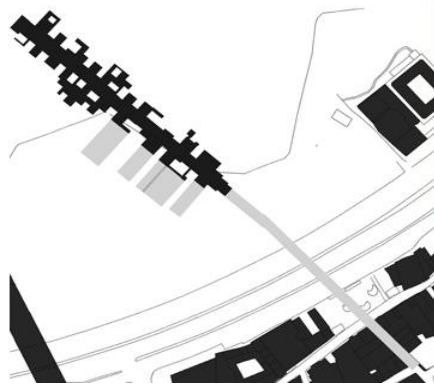
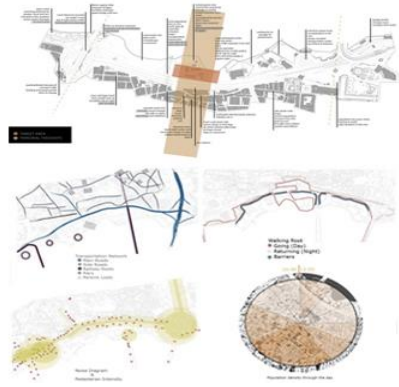


CANSEL ÖZKAN
iskele 360



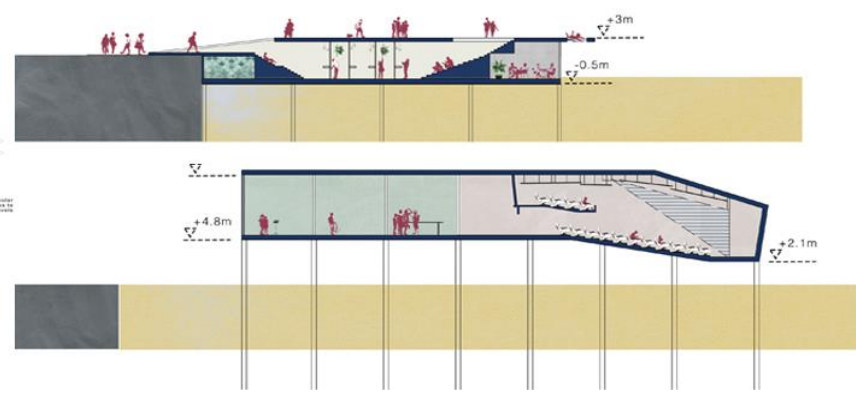
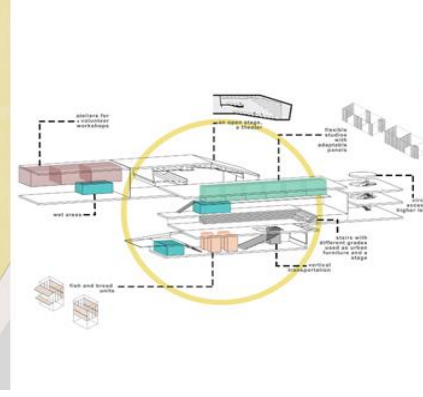
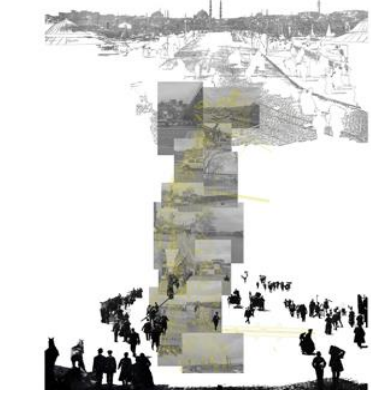
AYŞENUR GÜL

Fisher Shelter



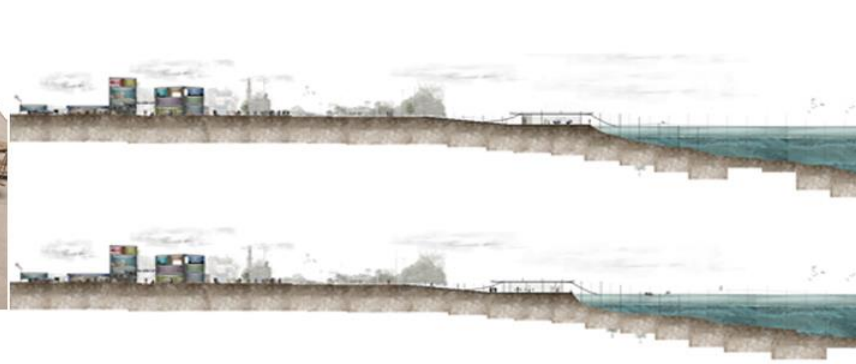
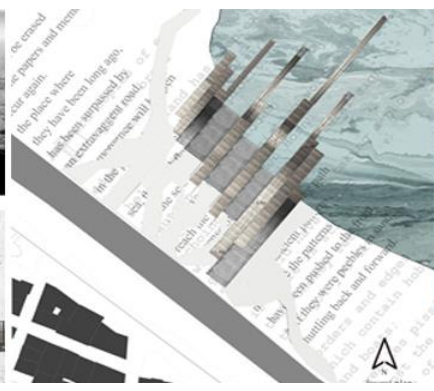
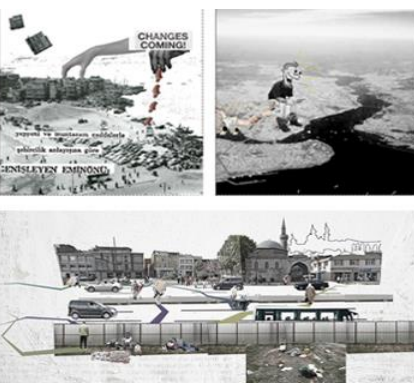
CANSU YAĞCIOĞLU

Destination



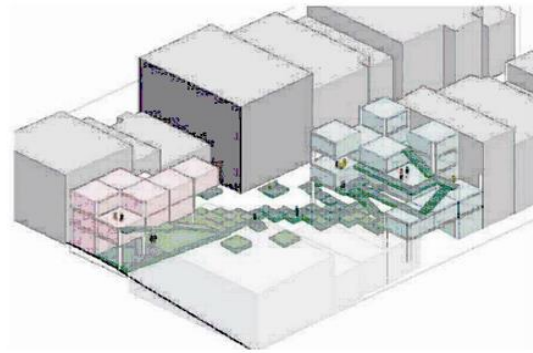
MERT CEYLAN

Temple of Urine



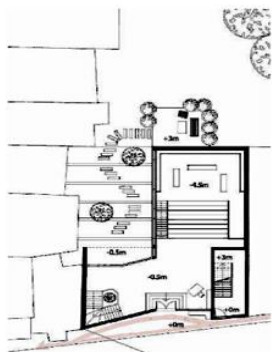
ALTAN YILMAZ

Peripheral



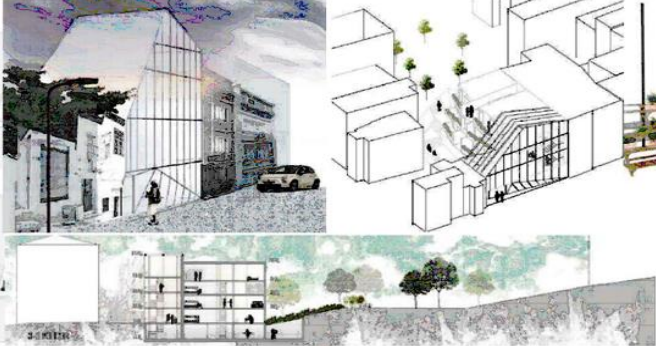
İLAYDA MEMİŞ

Language Center



CANSU OLGAY

Greeny Recover



DIYALOG